FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00057748 **Type of Permit:** FILMING **Release Date:** 11/02/2012

Production Company GHOST HUNTERS PRODUCTIONS, INC

Insured Company Name GHOST HUNTERS PRODUCTIONS, INC

Contact Phone No. 1 818-478-4691
Contact Phone No. 2 818-478-4646
Fax 818-661-4900
Address 12020 CHANDLER BLVD, STE 200 NORTH HOLLYWOOD, California 91607

Production Title GHOST HUNTERS

Type of Production TV Reality

Producer Mike Peebles

Director Mike Peebles

1st AD Paul Matyasovsky

Production Manager John Kumpart

FilmL.A. Coordinator Adrian Fayad

Location Manager Paul Matyasovsky
Primary Phone Mobile - 203-988-4249
Secondary Phone

Location Assistant Hagar Elaziz
Primary Phone Mobile - 419-992-0091
Secondary Phone

Fees

Posting 300	$414.00
Notification Charge	$385.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$180.00

Total Permit Fee $1,929.00

Number of Locations 3

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Summary Information — Location

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Production Company GHOST HUNTERS PRODUCTIONS, INC
Insured Company GHOST HUNTERS PRODUCTIONS, INC
Production Title GHOST HUNTERS

Location Manager Paul Matyasovsky
Primary Phone Mobile - 203-988-4249
Secondary Phone

Location Address 5121 Franklin Ave, Los Angeles, CA, 90027

Location Type Private Residence

Location Description PRIVATE RESIDENCE

Film Dates 11/7/2012 - 11/8/2012 14:30 - 02:00 1 day
11/9/2012 - 11/10/2012 13:30 - 02:00 1 day
11/14/2012 - 11/14/2012 15:00 - 18:30 1 day

Open or Closed to the Public Closed

Generic Conditions Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document 5121 Franklin Avenue July 2009.pdf

Equipment on Location

Type	Quantity
Generator	2
Picture vehicles	3
Vans	2

Personnel on Location

Type	Quantity
Cast	7
Crew	18
FilmL.A. Monitor (s)	1

Filming Activities Camera in car; Camera on sticks; Drive ups & away; Driving shots; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Preciado

Coordinator Note FILM LA MONITOR REQUIRED. ON 11/7; 1400-0200 HOURS.

MONITOR ONLY REQUIRED ON FIRST FILM DATE. BASED ON COMMUNITY CONCERNS AND ISSUES WITH FILMING. MONITOR MAY BE REQUIRED FOR 2ND AND 3RD FILM DATES ON LOCATION.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs N/S OF FRANKLIN AVE., NORMANDIE AVE - 300' WEST

Approximate Footage 0 - 300 **Log Number** 45527

Date(s) 11/7/2012 to 11/7/2012 **Time(s)** 12:00 to 03:00

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Summary Information — Location

Permit Number	F00057748	**Location Manager**	Paul Matyasovsky
Production Company	GHOST HUNTERS PRODUCTIONS, INC	Primary Phone	Mobile - 203-988-4249
Insured Company	GHOST HUNTERS PRODUCTIONS, INC	Secondary Phone	
Production Title	GHOST HUNTERS		

Posting "No Parking" signs N/S OF FRANKLIN AVE., NORMANDIE AVE - 300' WEST

Approximate Footage 0 - 300 **Log Number** 45528

Date(s) 11/9/2012 to 11/10/2012 **Time(s)** 12:00 to 03:00

Posting "No Parking" signs N/S OF FRANKLIN AVE., NORMANDIE AVE - 300' WEST

Approximate Footage 0 - 300 **Log Number** 45529

Date(s) 11/14/2012 to 11/14/2012 **Time(s)** 14:00 to 19:00

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Summary Information

Location

Permit Number F00057748
Production Company GHOST HUNTERS PRODUCTIONS, INC
Insured Company GHOST HUNTERS PRODUCTIONS, INC
Production Title GHOST HUNTERS

Location Manager Paul Matyasovsky
Primary Phone Mobile - 203-988-4249
Secondary Phone

Location Address 6933 Hollywood Blvd, Los Angeles, CA, 90028

Location Type Business

Film Dates 11/5/2012 - 11/6/2012 19:00 - 05:00 1 day
11/6/2012 - 11/7/2012 19:00 - 05:00 1 day
11/8/2012 - 11/9/2012 14:00 - 04:00 1 day
11/14/2012 - 11/14/2012 19:00 - 23:00 1 day

Open or Closed to the Public Closed

Generic Conditions Equipment vehicles may park on one side of street
Must comply with attached conditions
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Generator	2
Picture vehicles	3
Vans	2

Personnel on Location

Type	Quantity
Cast	7
Crew	18
Spot Check	1

Filming Activities Camera in car; Camera on sticks; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Preciado

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs E/S OF N. ORANGE DRIVE, 1746 N. ORANGE DR - 200' NORTH

Approximate Footage 0 - 300 **Log Number** 45513

Date(s) 11/5/2012 to 11/7/2012 **Time(s)** 18:00 to 06:00

Posting "No Parking" signs E/S OF N. ORANGE DRIVE, 1746 N. ORANGE DR - 200' NORTH

Approximate Footage 0 - 300 **Log Number** 45517

Date(s) 11/8/2012 to 11/9/2012 **Time(s)** 14:00 to 04:00

Posting "No Parking" signs E/S OF N. ORANGE DRIVE, 1746 N. ORANGE DR - 200' NORTH

Approximate Footage 0 - 300 **Log Number** 45519

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Summary Information

Location

Permit Number	F00057748	**Location Manager**	Paul Matyasovsky
Production Company	GHOST HUNTERS PRODUCTIONS, INC	Primary Phone	Mobile - 203-988-4249
Insured Company	GHOST HUNTERS PRODUCTIONS, INC	Secondary Phone	
Production Title	GHOST HUNTERS		

Date(s) 11/14/2012 to 11/14/2012 **Time(s)** 18:00 to 23:00

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Summary Information — Location

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Production Company	GHOST HUNTERS PRODUCTIONS, INC	Primary Phone	Mobile - 203-988-4249
Insured Company	GHOST HUNTERS PRODUCTIONS, INC	Secondary Phone	
Production Title	GHOST HUNTERS		

Location Address All areas under the Jurisdiction of the City of Los Angeles, Excluding THE ARTS DISTRICT, CHINATOWN, HANCOCK PARK/WINSOR SQUARE, THE PACIFIC PALISADES & Other Special Condition Areas, Los Angeles, 90012

Location Name ALL JURISDICTIONS GRID

Location Type Driving grid

Film Dates
11/8/2012 - 11/8/2012 06:00 - 23:00 1 day
11/12/2012 - 11/12/2012 06:00 - 23:00 1 day
11/14/2012 - 11/14/2012 06:00 - 23:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Vans	5

Personnel on Location

Type	Quantity
Cast	6
Crew	9

Filming Activities Camera in car; Camera on sticks; Driving shots; Equipment on sidewalk only.; Exterior Dialogue; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes
ALL AREAS UNDER THE JURISDICTION OF THE CITY OF LOS ANGELES PERMITS:
VALID FOR REALITY SHOWS ONLY.
MAXIMUM OF 15 CAST/CREW.
HANDHELD EQUIPMENT ONLY.
MAXIMUM OF 5 PRODUCTION VEHICLES (PICTURE CARS, PASSENGER VANS, CAMERA CAR OR CAST/CREW CARS ONLY).
NO FILMING IN RESIDENTIAL AREAS.
MUST CONTACT FILML.A. TO PROCESS A SEPARATE LOCATION FOR ANY FILMING IN RESIDENTIAL AREAS.
NO STOPPING/SETTING UP IN FRONT OF ANY BUSINESSES/MERCHANTS WITHOUT THEIR PRIOR APPROVAL.
INTERIOR FILMING ACTIVITY MAY NOT EXCEED A TWO HOUR TIME FRAME.
PRE-DETERMINED LOCATIONS WITH INTERIOR ACTIVITY WITH A FILMING TIME FRAME EXCEEDING TWO HOURS MUST BE PROCESSED AS A SEPARATE LOCATION WITH FILML.A.
NO STUNTWORK, PRECISION DRIVING, PYROTECHNICS, GUNFIRE OR OTHER HIGH IMPACT ACTIVITY THAT MAY ATTRACT THE CONCERN OF THE PUBLIC.
NO CABLING OR LIGHTING SET UPS.
NO BLOCKING OF EXITS, ENTRANCES OR DRIVEWAYS.
MUST NOT COMPROMISE FIRE/EMERGENCY PROTECTION SYSTEMS.
IT IS THE RESPONSIBILITY OF THE PRODUCTION COMPANY TO BE AWARE OF SPECIAL CONDITIONS AREAS, WHICH ARE EXCLUDED. THEY INCLUDE, BUT ARE NOT LIMITED TO: THE

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Production Title	GHOST HUNTERS		

ARTS DISTRICT, CHINATOWN, HANCOCK PARK/WINDSOR SQUARE, AND THE PACIFIC PALISADES. A COMPLETE LIST OF SPECIAL CONDITION AREAS CAN BE FOUND AT WWW.FILMLA.COM.
SEPARATE PERMITS & APPROVALS MUST BE OBTAINED FOR USE OF ANY LOS ANGELES COUNTY OR CITY PROPERTY/FACILITY.
NO INTERFERENCE WITH OTHER PRODUCTIONS OR SPECIAL EVENTS.
LOCATION(S) OF FILMING SHALL BE DISCLOSED WHEN REQUESTED BY L.A.P.D. OR FILML.A.
NO INTERFERENCE WITH VEHICULAR OR PEDESTRIAN TRAFFIC.
MUST OBEY ALL RULES OF THE ROAD.
NO EQUIPMENT MAY EXTEND OUTSIDE OF SINGLE TRAFFIC LANE OR OBSTRUCT DRIVER'S VIEW.

Approvals LOS ANGELES POLICE DEPARTMENT — Mark Preciado

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

SPECIAL FILMING CONDITIONS
5121 FRANKLIN AVENUE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This famous Frank Lloyd Wright home in the Los Feliz area has an open air design which allows for noise to travel upwards and affect the nearby neighbors. The following Special Filming Conditions have been established to mitigate the concerns of area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas, Duration and frequency of recent filming, Proximity of concurrent filming activities, Historical use, Recent problems or complaints, Number of filming days requested, Proposed activities (effects, excessive noise, cranes, etc.), and any other criteria that may be relevant to the specific situation. **NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.**

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Posting and/or parking of production vehicles/equipment is prohibited on the south side of Franklin Avenue and on Normandie Avenue.**

- **Parking of production equipment is limited to the north side of Franklin Avenue from Normandie Avenue west 300'. Parking/posting on any adjacent streets will require that affected residents be surveyed.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **Street cleaning is scheduled on Wednesday and Friday between 8:00 a.m. and 10:00 a.m.**

- **Parking and/or idling of production equipment in alleyway directly behind 5121 Franklin Avenue is prohibited.** The alleyway is the only access to several of the nearby homes and may not be blocked at anytime.

- **Preparation, service and eating of meals shall be on private property, out of public view and not in the public right-of-way.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

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